



SYNOPSIS

Noah Arkwright (Peter Howitt) is fuelled by sex, drugs and alcohol. Lots of alcohol. As the enfant terrible of the British film industry, these things are never in short supply and his talent is only matched by his voracious appetite for excess. His best mate Ray (Sean Pertwee) has managed to kick the alcohol after an unsavoury incident with a squid in Greece, but still Noah isn't made to stop and think until a chance encounter with the enigmatic Kirstin (Rachel Stirling). Waking up with a hangover in her son's bed the morning after a night he can't recall, Noah finally has his eyes opened when Kirstin reveals she is a reformed alcoholic herself. That and a sobering warning from a doctor about his long-term health force Noah to give in to a stint in rehab.

True to form, Noah turns up at the rehab clinic drunk and aggressive. A surreal, clowning orderly greets him before Noah regales the warden with a story that encapsulates his problems – being convicted for dangerous parking in the middle of a motorway whilst out of his head on drugs and alcohol. Joking aside, however, Noah is going to find rehab tough...

Fast-forward four months, and Noah is just about clean. On his final night in rehab, he is visited by the ghost of his dead mother (Dervla Kirwan), who died in childbirth. Noah makes peace with the mother he never knew, and she promises that she is watching over him and will send a guardian angel to him if she cannot come to his aid.

A further six months later and Noah is drifting in a kind of limbo. He's had one relapse, but otherwise he muddles through, a disembodied alcoholic trapped between his longing and his guilt. It falls to Ray – now involved in a full-blown relationship with Kirstin – to bring him the catalyst to the rest of his life: tickets to see cellist Clare Mathesson (Saffron Burrows) and urging to make contact with her; she'll be perfect for him, Ray knows she will.

Noah and Clare hit it off straight away, and he boldly asks her to join him on a spurious location-scouting trip to Morocco. While there they make love for the first time, and Noah knows that his saviour has truly been delivered to him. He confesses all his sins and all his weaknesses to her, and she still wants to be with him. But there is a darker side to this trip... Noah notices blood in his urine for the second time, and he has his first severe attack in a market in the city. Something's seriously wrong with Noah and this time it's not the booze or the drugs.

Six years later, and a lot has changed. Noah has beaten cancer twice through gruelling stints of chemotherapy. He is now married to Clare and their second child is on the way. It's been a tough road but despite everything he's survived Noah can't manage to enjoy the happiness he has worked so hard to find. He has a secret - the cancer's back yet again - and having finally learned selflessness and love, Noah can't bear to burden Clare with the news. Instead he keeps quiet, and the silence starts to

DANGEROUS PARKING
EVEN THE FAST LANE COMES TO AN END



drive a wedge into their relationship. Eventually Noah's consultant (Tom Conti) tells him the worst: even the chemo has done all it can and Noah is running out of options. His silence comes to a sickening end during one of Clare's recitals when the familiar pain attacks, worse than ever.

The woman that he loves is with him all the way into the hospital and only leaves his side when she goes into labour. Noah's consultant has only one piece of advice: write a few letters to your daughter and your unborn child. He knows that it's Noah's time.

Profoundly moving, deeply affecting but ultimately uplifting, DANGEROUS PARKING is a vivid portrait of a man who is as acquainted with the high-life as he is with being down-and-out. A dark-humoured film with a uniquely British sensibility DANGEROUS PARKING is a reflection of the man at its heart: savage, romantic, wicked, hopeful, despairing, uplifting and painfully witty.

Delanic Films brings you a Corniche Films and Velvet Octopus Presentation of a Flaming Pie Films production of DANGEROUS PARKING. Starring Peter Howitt, Saffron Burrows, Sean Pertwee, Rachel Stirling, Alice Evans, Dervla Kirwan, Victor McGuire and Tom Conti. Executive producer Hani Farsi. Producer Richard Johns. Based on a novel by Stuart Browne. Written, produced and directed by Peter Howitt.

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