



LOVEWRECKED

Directed by RANDAL KLEISER

Written by STEPHEN LANGFORD

AMANDA BYNES

CHRIS CARMACK

JAMIE-LYNN SIGLER

JONATHAN BENNETT

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CREDITS

MEDIA 8 ENTERTAINMENT PRESENTS
In association with
INTERNATIONAL ENTERTAINMENT CORPORATION
A MEDIA 8 ENTERTAINMENT / BACON & EGGS Production

A RANDAL KLEISER FILM

AMANDA BYNES
CHRIS CARMACK
JAMIE-LYNN SIGLER
JONATHAN BENNETT
JOEY KERN / ALFONSO RIBEIRO
KATHY GRIFFIN / SUSAN DUERDEN
And
FRED WILLARD

Casting by
NANCY NAYOR & KELLY WAGNER

Music by
STEWART COPELAND
Music Supervisor
KEVIN EDELMAN
Costume Designer
TIM CHAPPEL
Production Designer
DAMIEN BYRNE

Editor
KIMBERLY RAY
Director of Photography
GARY CAPO
Executive Producers
LANCE BASS
KELLI KONOP
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Executive Producers
STEWART HALL
MATTHEW LEONETTI, JR.
DEREK ELLIOTT

Produced by
SAMMY LEE
WENDY THORLAKSON
JOE ANDERSON

Written by
STEPHEN LANGFORD

Directed by
RANDAL KLEISER

LOVEWRECKED

SYNOPSIS

Jenny Taylor (Amanda Bynes) has worshipped rock idol Jason Masters (Chris Carmack) for as long as she can remember. Jenny takes a summer job working at Jason's favourite resort on the tropical island of St. Lucius, along with her best friend Ryan Howell (Jonathan Bennett).

Jenny is ecstatic when Jason actually does arrive for a brief stay, and she sneaks onto an exclusive cruise in order to get close to him. But during a sudden storm Jenny and Jason are tossed overboard, and on a tiny lifeboat they wash ashore on a seemingly deserted island. Help is nowhere to be found, and escape becomes impossible when Jenny accidentally destroys the lifeboat with their only flare, and since Jason hurt his leg, he's stuck on the beach as Jenny sets up camp. Jenny assures Jason that she can take care of them both and of course, she is secretly delighted at the chance to be so close to her biggest crush.

While foraging for food Jenny sees the resort and realises it's actually just a stone's throw away and they are actually on the same island as the resort - but if Jenny tells Jason, she'll lose this once in a lifetime opportunity to get to know her favourite celebrity. So instead of coming clean, Jenny allows Jason to continue to think they are desperate castaways.

For a few blissful days, Jenny's plan works: she sneaks in food and enough make-up to keep herself looking fabulous. And even more amazingly, Jason seems to be falling for her! All her wildest dreams are seemingly about to come true.

Only Ryan knows the truth - he's helping Jenny, against his better judgment. But when Jenny's arch-enemy Alexis Manetti (Jamie-Lynn Sigler) learns of the situation, she pretends to be

shipwrecked too. Jenny and Alexis are soon competing for Jason's affections in an ever-escalating series of catfights and pranks.

As the news of Jason's disappearance dominates the headlines, Jenny realises that she can't continue with the charade. She'll have to come clean, even if it means losing everything with Jason... But luckily for Jenny, Ryan is there to help her pick up the pieces. And gradually Jenny starts to realise that although Ryan may not be a world famous pop star, he might just be the perfect guy for her.

Delanic Films presents **Lovewrecked**: a delightful, charming teen comedy that asks the question, what would *you* do if you found yourself **lovestruck** and **shipwrecked** with the rock idol hunk of your dreams?

ABOUT THE PRODUCTION

Lovewrecked tells the story of Jenny, a smart, pretty girl who dreams of meeting her favourite rock star, Jason Masters. When she is seemingly shipwrecked alone with Jason, Jenny has the chance to actually live out her wildest dream - the chance to make Jason fall in love with her. Only as the charade continues does Jenny slowly begin to realise that finding true love may be a lot better - and closer to home - than the fantasy.

Lovewrecked began its journey to the screen when Joe Anderson, Wendy Thorlakson, and Lance Bass received the script from writer Stephen Langford. The script was originally sent to Bass (a real life rock idol as part of N*Sync) for him to consider playing the role of Jason Masters. Although Bass was not keen to play a role so close to his real life, he did however immediately respond to the script's comedy and the cleverness of the concept. Bass brought the script to the attention of Anderson and Thorlakson, who work with him at his production company Bacon & Eggs. Said Bass, "I've been reading scripts for a few years now and this is the first one that I really laughed out loud at."

To produce and finance the film, Thorlakson and Anderson turned to independent film production company Media 8 Entertainment. At Media 8, producer Sammy Lee immediately saw the chance to make a delightful, mainstream teen romantic comedy. Says Lee, "We loved that although *Lovewrecked* is a teen comedy, the basic concept is also something that has absolutely universal appeal. Everyone dreams of the chance to be close to a celebrity, and here we get to see what might actually happen in such a scenario - albeit when taken a little too far."

Using its financing resources, Media 8 was able to quickly "greenlight" the film and fully cover the costs of production. The other key players on the film came on board fairly quickly. Randal

Kleiser, the legendary director of *Grease* and *Blue Lagoon*, was an immediate clear choice for the director. The producers were eager to work with a veteran like Kleiser, who not only knew how to handle the technical aspects of an island shoot, but could also deliver the script's breezy comic tone. As had the others, Kleiser instantly responded to Langford's fun, witty script: "I read a lot of scripts, but this one stuck out because it's such a simple concept, the idea of a girl who kidnaps a rock star and makes him think that she's on an island that's abandoned and off in the middle of nowhere, but actually is right near a hotel. I just think that it's one of those scripts that you read and you say, 'I get it.'"

With Kleiser on board, pre-production and casting quickly got under way. The key role, of course, was Jenny. Writer Langford had written the role with Bynes in mind, and the producers had always had her at the top of their wish list of stars. Says producer Lee, "Amanda is just unrivalled as a young comedienne. She makes every role very much her own, and we knew that no one could do the kind of physical comedy the role required better than her." Luckily, Bynes' schedule allowed her to film the movie during a break from her TV commitments, and she quickly signed on. Bynes related to the script and thought it would be a fun role: "When I read the script, I laughed out loud, and I thought it was such a sweet idea. Because every girl has been in love with a guy, and every girl has been in love with a rock star type person. So I loved the idea of what if you did get stranded with your obsession? What would you do? And I just loved the dialogue, it was very funny. I read it and I was, like, I'd really like to do this."

With Bynes in place, Kleiser and the producers turned to the task of filling the other key roles. Jonathan Bennett was chosen to play the pivotal role of Ryan, Jenny's best friend, who finally admits his deeper feelings to her. Bennett was a perfect choice for the role, as Kleiser explains: "One of the problems that we thought we'd have with Ryan's character was to find a guy who could be a nerd, but also could be a leading man. That transition had to be very carefully done, and we thought maybe Jonathan was too good looking, too much of a leading

man to play that part, but he's acting it in such way that he comes across like the guy next door, and then he slowly becomes the right guy for the character that Amanda plays.”

For Jenny's arch-rival Alexis, Jamie-Lynn Sigler was cast, an actress who is best known for her work in the very intense HBO mob drama *The Sopranos*. Says Kleiser, “Jamie-Lynn Sigler will surprise a lot of people, because on *The Sopranos* she plays Meadow, this kind of sombre, serious girl, and when we were casting, we weren't sure if she was the right girl to play this zany, wild character. But she convinced us by her screen test, and now we're finding that she's so much the character of Alexis that you forget that she was ever Meadow on *The Sopranos*. And, I think people won't even recognize her as Meadow, because she's made this character her own.”

Finally, the producers and director turned to the all-important role of rock god Jason Masters. For the role, they needed an actor who could not only pull off the script's comedy, but also one who could be convincing as the musical idol of millions. It wasn't an easy task. Explains Kleiser, “We saw at least 100, 100 or 200 guys to find the right person to play the rock star. Chris Carmack has such amazingly good looks that we thought, well, is he too good looking to play this part? But then we had him audition and found out that he actually is a musician. He writes music, he sings, he's very charismatic and he's just right for this part. And it just stood out when we were having our casting sessions that he was the guy that was right for this.”

The cast was completed with the addition of a number of standout comic actors in supporting roles. As Brent Hernandez, the resort's stern and slightly zany boss, Alfonso Riberio (best known from TV's *The Fresh Prince of Bel Air*) makes a strong impression, and Fred Willard (*Best in Show*) plays Jenny's slightly offbeat father. Jason's posse is played by Joey Kern as British tour manager Milo, Kathy Griffin plays Jason's highly strung publicist; and finally exec producer

Lance Bass does a fun cameo turn as Jason's mobile phone-toting assistant Dan - the kind of guy who wears a T-shirt saying "talentless but connected."

Another key part of the look and feel of the final film came from the location. The film was largely filmed on location in the Dominican Republic, with Sun Village Beach Resort in Puerto Plata, Dominican Republic, serving as the main location and also as the cast and crew home base. The location was found by Media 8, who worked closely with Sun Village owners Derek and Fred Elliott to bring the production to Sun Village. Sun Village and the adjoining beaches provide the locations for almost every scene in the film, giving it a very authentic, tropical look. For everyone involved, finding the right location was really a key factor in translating script to screen, and as Kleiser describes it, Sun Village worked perfectly. Says Kleiser: "It's very important when you do a movie like this to have just the right location. It's almost like a character in the movie, because this is a place where these two people fall in love."

With the entire cast and crew staying at the Sun Village resort and also filming there, the shoot took on a very fun and intimate feel. "Shooting on location was great because it was just our crew", says Kleiser. "We were all there, there was no one else around, [so it became] like our own little village. It was a great vibe on the set." Jamie-Lynn Sigler explains that the cast and crew found the remote location relaxing and refreshing, and that it helped create a sense of fun on the film set: "Being away from the states, and coming together here really bonded us all right away, because we all meet for dinner and we all meet for breakfast. And, it's just so nice to have that camaraderie, because in film you don't get a rehearsal period or anything, so to be here in this tropical place is an amazing experience. I think it brought us together really quickly as a cast, which was really nice." Bass adds that the time together translated to the final product on-screen: "We have really come together, with everybody here on the island at the same time, we're having a blast. We go to dinner every night together and we're always hanging out together. And it really makes a difference - I think in comedies

especially when the cast really get along, you're able to make really fun stuff happen on screen, because you're always working with things off camera, and that's what we're doing.”

The young leads were thrilled to work with a veteran comedy director like Randal Kleiser.

Says Bynes, “Randal has been so wonderful - rehearsing each scene before we do them, and making everybody feel so comfortable. It's just been such a great learning experience for everyone... [Randal] sees it, he knows how it's going to look. And it's very calming to know that you can do your best, and that somebody is watching, and is just there for you. And Randal gives great notes. He'll say one thing, and you'll get it. He doesn't have to elaborate. It's just been really, really great. He's my favourite director that I've worked with to date.”

Kleiser in turn raves about his talented young lead actress. “Amanda's like a young Goldie Hawn: she's got great comedy timing, she's very cute, lots of personality, and comes up with little bits that add to everything. I like her physical humour, too. She can use her whole body to do comedy. I think she's a really great talent and I think she's perfect for this role.”

Kleiser also relied on Bass to help him get the rock star scenes just right. Says Kleiser, “It's fun working with Lance Bass because he's like a walking Encyclopaedia about what it's like to be a rock star. When we were shooting, for instance, the scene where the Hummer pulls up and everybody walks out, I asked him who goes first, where the bodyguards go, and he knew - he could tell us everything about the specifics of how a rock star's treated. Or when a star confronts a little girl who's asking for autographs, how does that work, because he's been through it so many times.

Says Chris Carmack about working with Kleiser, “Randal's amazing, he is juggling so many things at once, somehow keeping everything straight, keeping a cool smile on his face, and everything's cool. And, then on top of that, he has time to sit down with you and really break down the scenes and really work on it, and as an actor, you feel very taken care of by Randal.” Jamie-Lynn Sigler concurs, saying “I've never worked with a director before where before every scene he sits all us actors around and we just kind of read through it. And, if any

of us feel like saying the line differently or changing the way it begins or ends, it just happens. And, so to do that kind of improv right before you go to work, it almost seems more natural once you get on the set, because we've all created it together. Randal is amazing. It's just a dream to work with him. I've just had so much fun and learned so much."

The bonding between cast and director reached a high point one night on location when a group of cast members decided to sing some karaoke at the Sun Village resort. The four leads - Bynes, Carmack, Sigler, and Bennett - decided to surprise director Kleiser with an impromptu rendition of the hit song "Summer Loving" from *Grease*. Explains Kleiser, "The four cast members got up and sang it, the two boys and the two girls, as a surprise to me. It was very funny and fun to see all four of them on stage together singing that song, it was very meaningful." Adds Sigler, "It was so much fun that we ended up taking over karaoke and doing it all night."

Producer Sammy Lee hopes that people of all ages will relate to the film's positive spirit and upbeat message. He says, "*Lovewrecked* is great family entertainment. It's a very fun story, but the message is also a positive one: sometimes you need to look beyond the surface in order to find out what really matters." Star Amanda Bynes agrees, saying that the movie teaches an important lesson: "I think what I want people to take from this movie is that you shouldn't be obsessed with anyone, and especially not a celebrity. Because it's such a façade. You don't know them. You have no idea what they're like. And I think that the great thing about this movie is the fact that [Jenny's] so in love with the idea of what this person is, and in the end, she had it right in front of her, the real deal." Adds Sigler, "What attracted me to *Lovewrecked* initially was that this is the type of movie that I would want to go see. I'm still of that young generation and these are like the type of movies that we love... it's like one of movies that I grew up watching and always loved, and always dreamt of being a part of one day."

ABOUT THE CAST

AMANDA BYNES ("Jenny Riley")

Born and raised in Thousand Oaks, California, the young actress began her career at a comedy camp. As she continued to work on her craft, it was at a showcase performance in Los Angeles that producers Brian Robbins and Dan Schneider discovered her and added Amanda to the cast of Nickelodeon's *All That*. After just one season, she was nominated for a 1997 Cable Ace Award, putting her in the company of such established actresses as Tracey Ullman and Janeane Garofalo.

Amanda appeared on *All That* for four seasons. At the age of 12, she became the youngest performer to host her own variety sketch show, *The Amanda Show*, which earned her the Favourite Television Actress honour three years in a row from Nickelodeon's "Kids' Choice Awards."

In 2002, Amanda landed a starring role opposite Jennie Garth in the WB's comedy *What I Like About You*. The show was a consistent hit and ran for 60 episodes finishing its fourth season in 2006.

In addition, Amanda has hosted Nickelodeon's *Nickelennium* millennium celebration, *The Big Help* and *Kid's Choice Awards*, and was nominated for The Hollywood Reporter's Young Star Award in the category of Best Performance by a Young Actress in a Comedy Television Series. Working steadily since the age of 10, Bynes made her feature film debut in the hit comedy *Big Fat Liar* opposite Frankie Muniz, for director Shawn Levy (released by Universal Pictures). Amanda went on to next star in the worldwide hit comedy *What A Girl Wants*, a Warner Bros. feature film co-starring Colin Firth and Kelly Preston, and directed by Dennie Gordon.

In quick succession Amanda lent her voice talents to the Fox animated film *Robots*, starring as young robot Piper and starred in Dreamworks' smash hit feature film *She's the Man* for director Andy Fickman. In the latter film, a modern update of Shakespeare's *Twelfth Night*, Amanda starred as Viola, who poses as her missing twin brother for two weeks. Romantic roles are reversed and she must live convincingly as a young man.

She is currently filming *Sydney White*, a modern retelling of the Snow White story set amongst college students in their freshman year, to be released in 2008. After *Lovewrecked* she can next be seen in *Hairspray* alongside John Travolta, Michelle Pfeiffer and Christopher Walken. Amanda, who currently resides in Southern California, spends her free time drawing, painting and writing.

CHRIS CARMACK ("Jason Masters")

Known for his starring role as Luke on Fox-TV's breakout hit *The O.C.*, Chris Carmack starred in his first lead role in an original USA Network Film, *The Last Ride*, an action film executive produced by Rob Cohen (*The Fast and the Furious/XXX*), alongside Dennis Hopper, Will Patton and Fred Ward.

Chris grew up in a family of five in suburban Rockville, Maryland, where he loved playing all types of sports: baseball, basketball, football, and wrestling. In high school, however, his attentions turned to theatre, and he began working passionately on three productions a year, on-stage and off, in addition to competing in numerous drama festivals. Chris quickly gained a love and appreciation for all aspects of theatre, deciding to continue his theatrical training at NYU.

After two years in New York, Chris followed the call of the Los Angeles stage and moved west for a role in a play. Within a year, Chris landed the part of 'Luke Ward' on FOX Television's *The O.C.* In the series, Chris plays a privileged Newport Beach teenager who continues to stir up trouble among his wealthy, fast-living peers. He followed this with the 20th Century Fox film *Just My Luck*, starring opposite Lindsay Lohan.

In Autumn 2006 he made his West End stage debut to excellent reviews, starring opposite Rosamund Pike in a revival of Tennessee Williams' *Summer and Smoke*.

Not only an accomplished actor, Chris is a devoted jazz and blues musician who plays both the saxophone and guitar.

JAMIE-LYNN SIGLER ("Alexis Manetti")

Best known for playing 'Meadow Soprano' on HBO's critically acclaimed drama *The Sopranos*, Jamie-Lynn Sigler has taken on a wide variety of roles demonstrating real range, not only as an actress but also as a talented musician.

In 2004 Jamie-Lynn starred as notorious "Hollywood Madam" Heidi Fleiss in the USA TV film *Call Me: The Rise and Fall of Heidi Fleiss*. Directed by Charles McDougall the movie co-starred Brenda Fricker, Corbin Bernsen, Saul Rubinek and Robert Davi.

Jamie-Lynn recently completed filming a starring role in *Dark Ride*, a horror movie for Lions Gate Entertainment and has a number of movies due for release in 2007.

Jamie-Lynn has just finished filming the final episodes of the Emmy Award-winning TV drama *The Sopranos* which will air in the US in April. She returns as 'Meadow Soprano,' the daughter of a mob boss trying to balance her school life, social life, and her parent's divorce. Jamie-Lynn's performance on the show earned her the 1999 and 2000 Hollywood Reporter Young Star Award for Best Actress in a Dramatic Series, as well as two ALMA Award nominations for Best Actress in a Drama Series (2001 & 2002.)

Jamie-Lynn's musical talents were ably demonstrated on stage when she made her Broadway debut as 'Belle' in Disney's *Beauty and the Beast* in October 2002, remaining in the role through to February 2003. In the summer of 2001, she starred in the national tour of Rodger's and Hammerstein's *Cinderella* opposite Eartha Kitt.

Additional theatre roles include New York regional productions of *Annie*, *The Wizard of Oz*, *The Sound of Music*, *The Wiz* and *Gypsy*.

A survivor of Anorexia, Jamie-Lynn's story of her battle with an eating disorder, *Wise Girl*, was published in 2002 to rave reviews. Currently a spokesperson for the National Eating Disorders Association, Jamie-Lynn regularly speaks across the country educating people about the dangers of eating disorders.

A native of New York, Sigler divides her time between New York and Los Angeles.

JONATHAN BENNETT (“Ryan Howell”)

Growing up in Rossford, Ohio, Jonathan headed off to Otterbein College and immediately enrolled in its theatre programme to hone his acting skills. Following his college education, this rising star moved to New York City in summer 2001; where within a month he landed the key role of ‘Adam Chandler Jr.’ on ABC Television’s *All My Children*.

He was given the opportunity to remain with the show for an additional three years but opted instead to move to Los Angeles in October 2002 where he could better pursue primetime television and feature films. Soon he was taking guest star roles on prestigious shows such as Dick Wolf's *Law & Order: Special Victims Unit* and David E. Kelly's *Boston Public*. More recently he has appeared in *Smallville* and *Veronica Mars*.

Jonathan's feature film debut in the independent film *Season Of Youth* garnered him the "Best actor in a lead performance" honour at the 2003 Palm Beach International Film Festival. His role opposite Lindsay Lohan in *Mean Girls* won him a huge following of lovestruck teenage girls, who became even more jealous the following year when he starred alongside Hilary Duff in *Cheaper By The Dozen 2*. His role with Amanda Bynes in *Lovewrecked* means that in just two years he achieved the enviable position of having starred with all three of Hollywood's leading Teen Queens.

Bennett most recently completed starring in the feature film *Bachelor Party Vegas*, alongside Kal Penn, and took the starring role of ‘Bo Duke’ in the TV movie *The Dukes Of Hazzard: The Beginning*.

ALFONSO RIBEIRO (“Brent Hernandez”)

Alfonso Ribeiro, a native of the Bronx, New York, was raised by his immigrant parents from the Dominican Republic. An accomplished singer and dancer, Ribeiro has recently been in the

public eye for his talented contributions to US reality shows *Dancing With the Stars* and *Celebrity Duets*, which he won in 2006. Alfonso's main career now revolves around directing, which began during his time on *Fresh Prince of Bel Air* and has been expanded into regular credits on *One on One* and *All of Us*. He began his professional acting career at the tender age of eight. One of his first appearances was in the television series *Oye Willie*, a PBS children's program depicting Hispanic kids growing up in the Barrio's of New York City.

A natural singer and dancer, he and his aunt choreographed an audition piece, which earned him ranks on the "Great White Way" in the Tony Award winning musical *The Tap Dance Kid*. After landing the starring role in this Broadway musical, he was quickly dubbed "The Kid" and signed with Island Records, releasing several dance/pop singles for the label. He became an overnight sensation, enamouring the likes of director Bob Gheraldi, choreographer Michael Peters and "The King of Pop" Michael Jackson (who enlisted Alfonso in the infamous Pepsi commercial).

Shortly thereafter, Brandon Tartikoff spotted Alfonso and flew him to Los Angeles where he was cast opposite Ricky Schroder in the long-running NBC television sitcom *Silver Spoons*, making him an instant teen idol.

After taking time to attend Cal State University, Los Angeles where he earned a Theater Arts education, Alfonso was given the opportunity to choose a role on the established sitcom *A Different World* or a new pilot *The Fresh Prince of Bel-Air*. He chose the latter and created the memorable character of "Carlton Banks" opposite Will Smith. Following six years on the popular series *Fresh Prince*, he was then approached by Quincy Jones to appear with L.L.Cool J in the NBC/UPN series *In the House*. Both can still be seen in syndication.

Having grown up in front of the camera and before television audiences, Alfonso quickly realized the growing opportunities that existed behind the scenes. He directed several episodes of *In the House*, and during hiatus from the show, he attended the New York Film Academy to further strengthen and hone his directing talents. He has recently appeared on such shows as the WB series *For Your Love* and *One On One*.

Alfonso was most recently seen hosting the popular syndicated show *Your Big Break*, from Dick Clark Productions where contestants compete for prizes by imitating their favourite musical performers. Not that many actors can boast appearing in five successful series'. Alfonso has definitely proven that there is longevity in his career. His versatility as an actor, singer, dancer and director distinguishes him among his peers. As a voice-over artist, Alfonso has created memorable characters on such shows as *Spider-Man* and *Extreme Ghostbusters*.

During his spare time, Alfonso has also earned the distinction of being known as a daredevil. He is a professional car racer and has received countless trophies and medals from numerous worldwide competitions. He has a 3 year-old daughter, Sienna.

FRED WILLARD ("Mr. Taylor")

Born and raised in Shaker Heights, Ohio, Willard began his career by spending a year at Chicago's famed Second City.

One of the most prolific film and TV comedians of recent years, Willard has several films scheduled for release in 2007 and is a regular cast member in Christopher Guest's high-profile mockumentary films, most recently *For Your Consideration*. Willard's improvisational performance as Buck Laughlin in *Best in Show* earned him the Boston Society of Film Critic's

Award for Best Supporting Actor, and an American Comedy Award for funniest performance by a supporting actor as well as nominations for Best Supporting Actor from the New York Film Critics and The National Film Critic's Society, and a Official Selection Award from AFI.

Fred appeared in the previous Christopher Guest film, *Waiting for Guffman* which earned him an American Comedy Award nomination and a Screen Actor's Guild nomination for Funniest Supporting Actor. Additional film credits include *This Is Spinal Tap*, *Roxanne*, *The Wedding Planner*, *How High*, *American Pie 3*, *A Mighty Wind*, and *Anchorman*, with Will Ferrell.

Willard has received two Emmy nominations for his role as Martin Mull's gay lover on *Roseanne* and his recurring role on *Everybody Loves Raymond*.

Fred also co-starred with Martin Mull in Norman Lear's innovative cult classic talk show satire *Fernwood 2-Night*, which aired in America recently on Nick At Nite and was celebrated at the Museum of Television & Radio and the HBO Comedy Arts Festival in Aspen. Fred has also had recurring roles on *Ally McBeal*, *The Simpsons*, and *Mad About You*. In addition he has made more than 80 appearances on *The Tonight Show* with Jay Leno, who has referred to Fred as "the funniest man in the world."

Willard has numerous stage roles to his credit, including off-Broadway performances in *Little Murders*, directed by Alan Arkin and *Art*, directed by Richard Benjamin. Some of his regional roles include *Call Me Madam* in Chicago, and in Los Angeles for the Reprise! series, the musicals *Promises, Promises* with Jason Alexander, and *Anything Goes* with Rachel York . He starred in Wendy Wasserstein's *Isn't It Romantic* and *Elvis and Juliet*, which was written by his wife Mary. He recently completed a sold-out run of his "one-man show," *Fred Willard: Alone at Last!* (actually a sketch show with a cast of 12) and received two Los Angeles Artistic Director Awards for Best Comedy and Best Production.

Willard currently resides in California and has been married for 35 years to his playwright wife Mary.

LANCE BASS ("Dan"/ Executive Producer)

Lance Bass is the ultimate multi-hyphenate: Singer-Dancer-Actor-Producer-Entrepreneur-Manager-Philanthropist and most recently, certified Cosmonaut. Best known as a member of the phenomenally successful pop group *NSYNC, he has also made a name for himself in a variety of other endeavours. He executive produced and starred in the Miramax film *On the Line* that received the coveted Movieguide award for excellence in family-oriented programming. He received the Golden Apple Award as Male Film Discovery of 2001. In addition, Lance has made guest appearances in the film *Zoolander* and the television shows *7th Heaven*, *The Simpsons*, *Star Search*, and *Who Wants to be a Millionaire* and was a resident judge on NBC's recent hit series *America's Most Talented Kid*.

Lance has sold some 25 million records worldwide as a member of *NSYNC. The group holds the all time record for most album sales in a single day (over 1 million) and in a single week (2.4 million) for its 2000 album *No Strings Attached*, which ultimately became a rare "Diamond" album with over 10 million records sold. In addition, the albums *NSYNC, *Celebrity*, and *Home for Christmas* all went multi-platinum. As a member of *NSYNC, Lance has won a number of awards, including People's Choice, American Music Awards, MTV Video Awards, Kid's Choice, and a host of Grammy nominations. The groups' several worldwide tours have been among the highest grossing and most well attended in history and have played well on HBO and IMAX screens.

For several years Lance has pursued his childhood dream to travel to space and the International Space Station. He successfully trained to be a cosmonaut at Russia's Star City in

2002 and was certified by both the Russian Space Program and NASA for an upcoming mission aboard a Soyuz capsule. In 2004 he was inducted as a member of the National Space Society's Board of Governors.

Lance continues to flex his producing muscles with his production company A Happy Place, where he is one of four partners and his newly formed Lance Bass Productions. He is currently reading scripts for his next feature film and writing for the new *NSYNC project. He remains active in various charitable organizations, most particularly The Lance Bass Foundation, created to meet the health and educational needs of children, *NSYNC's "Challenge for the Children" and Sela Ward's "Hope Village for Children".

ABOUT THE FILMMAKERS

RANDAL KLEISER (Director)

Randal Kleiser has been an internationally known film director since the release of his first feature, *Grease*, the most successful movie musical ever made. Other features include *The Blue Lagoon* with Brooke Shields, *Summer Lovers* starring Peter Gallagher and Daryl Hannah, *Grandview U.S.A.* with Jamie Lee Curtis, *Flight of the Navigator*, featuring the first use of digital morphing in a motion picture; *Honey*, *I Blew Up the Kid* and *White Fang*. In London, he directed the critically acclaimed comedy, *Getting It Right*, starring Lynn Redgrave, Helena Bonham Carter, Jane Horrocks and Sir John Gielgud. In 1996 he wrote and directed *It's My Party*, starring Eric Roberts, Gregory Harrison, Lee Grant, Bruce Davison and Marlee Matlin. As a writer-producer, he was responsible for the surfing classic *North Shore* for Universal Pictures. He also directed the thriller, *Shadow of Doubt* with Melanie Griffith and Tom Berenger. Working in 70mm 3-D, he directed *Honey*, *I Shrunk the Audience*, which is currently drawing record crowds at the Disney Theme Parks in Anaheim, Orlando, Tokyo, and Paris. His television movies include *The Boy in the Plastic Bubble* with John Travolta; the Emmy Award-winning *The Gathering*, and *Dawn: Portrait of a Teenage Runaway*. As a freshman at USC, he appeared in George Lucas' first student film *Freiheit*. Kleiser's award winning masters thesis film, *Peege*, launched his professional career. He has taught a graduate production workshop at USC and Master Directing Classes for European students at film festivals in Deauville, Sarlat and Malaga. Kleiser serves as a judge on the Student Awards for the Academy of Motion Picture Arts and Sciences, and as chairman of the Academic Subcommittee for the Directors Guild of America he inaugurated a videoconferencing program to connect film classes with working directors. Working with the Graphics Lab at USC's Institute for Creative Technologies, Kleiser has co-invented a digital Cinerama-like process called Vistarama HD.

SAMMY LEE (Producer)

Sammy Lee is the Chairman of Media 8 Entertainment. Media 8's first production under Mr. Lee's leadership was *Monster*, for which Charlize Theron won the Academy Award for Best Actress. Following the worldwide critical and box office success of *Monster*, Mr. Lee has served as a producer on all Media 8 projects, including the critically acclaimed *The Upside Of Anger*, written and directed by Mike Binder and starring Kevin Costner and Joan Allen, released by New Line Cinema in March 2005. In addition to producing *Lovewrecked*, Mr. Lee also serves as a producer on Media 8's forthcoming action-drama *Havoc*, directed by two-time Oscar winner Barbara Kopple, and starring Anne Hathaway and Bijou Phillips. Most recently, Mr. Lee served as a producer on Media 8's *Man About Town*, which reunites Media 8 with writer-director Mike Binder, and stars Ben Affleck and Rebecca Romijn. His future projects include *Reaper* and *Wedding Daze*, both scheduled for release in 2008.

Mr. Lee is a lawyer by training and is also a prominent international financier, who has been primarily engaged in real estate and hotel investment. Currently Mr. Lee is responsible for overseeing the Worldwide Renaissance Hotel chain; New York Trump's Place, a Hong Kong based conglomerate joint venture development with Donald Trump; "The Knightsbridge", a major residential development in central London.

JOE ANDERSON & WENDY THORLAKSON (Producers)

Bacon & Eggs is the production company partnership of Lance Bass, Wendy Thorlakson, and Joe Anderson, which is focused on both feature film and television production.

Prior to forming Bacon & Eggs, Lance, Wendy, and Joe were members of A Happy Place, where, with Johnny Wright and Rich Hull, they produced the Miramax feature *On the Line* and actively developed a slate of family-oriented material. Bacon & Eggs represents a conscious

move by the three to broaden the focus of their company into more adult fare as well as television.

Wendy is commonly considered "the source" for what is hip and cool in the world of teens and young adults. Wendy formerly served as the head of creative development of the children and young adults division of Tom Hanks's Playtone Company, where she worked on *My Big Fat Greek Wedding* and was instrumental in putting together the soundtrack for *Bring It On*. Prior to Playtone, Wendy was a development executive for the Family Channel after having served as the Assistant to the Network Vice-President. She was Editor-in-Chief of "Whatever" magazine ("The totally coolest kids mag!"), a Metropolis publication. She also was a talent manager at The Siegel Company representing sitcom and soap opera artists. In addition, Wendy was a Universal Studios Tour Guide, and she still knows her way around Six Points Texas!

Joe handles business affairs and specializes in music matters for the company. Joe's background is as an entertainment attorney in the music and convergence media arena. A Stanford undergraduate and Georgetown Law graduate, he is the former Professor of Entertainment Law at the University of California Hastings College of the Law. In addition to his 14 year tenure representing recording artists and entertainment Internet companies, Joe was the keyboard player in Bay Area band August West and was a co-owner of Seventh Wave Productions, a small record label through which he produced three Grammy-nominated albums in the 1990s. He is also a former member of the Board of Governors of NARAS and dabbles in screenwriting.

STEWART HALL (Executive Producer)

Stewart Hall serves as a President, Board Member and producer for Media 8 Entertainment. Mr. Hall is a highly prominent real estate developer who for the past fifteen years has owned a construction company based in Los Angeles. He has developed several multi-million dollar real estate projects in California and Nevada. His recent executive producer credits include Media 8 Entertainment's critically lauded and Academy Award winning drama *Monster*, the urban youth drama *Havoc*, directed by two-time Academy Award winner Barbara Kopple and written by Academy Award winning screenwriter Stephen Gaghan, the psychological thriller *The Inside* starring Ryan Phillippe, the drama *11:14* starring Hilary Swank, Rachael Leigh Cook and Patrick Swayze, and *The United States of Leland*, starring two-time Academy Award winner Kevin Spacey. Mr. Hall also worked as an executive producer on Media 8 Entertainment's *The Upside of Anger*, which stars three-time Academy Award nominee Joan Allen, two-time Academy Award winner Kevin Costner, Erika Christensen, Evan Rachel Wood, Keri Russell, and Alicia Witt. Mr. Hall is a producer on Media 8's upcoming films *Man About Town*, *The Ramen Girl* and *Reaper*.